**BIOGRAPHY**

**Flutist Huong Thu Le**

http://www.huongthuleflute.com

Flute professor and former Dean of the College of Music at the University of North Texas Dr. James Scott noted “Huong Thu Le’s artistry communicates warmth and genuine musicality within a framework of excellent style sense and a command of the flute that embraces beautiful tone and a consistently reliable technique. Her performances represent state-of-the-art professionalism alongside that extra dimension of refined creativity that make them engaging and memorable.” As a flute artist, she always aims for a variety of performances and colorful expressions from classical to contemporary music. In particular, she conveys the Eastern musical spirit and the spirit of traditional Vietnamese music through the classical Western flute. She emphasizes and promotes the integration of cultural elements in each musical work.

Drawing from her love of interactions between cultures, Huong Thu Le has done and continues to participate in several cultural exchange projects between Vietnam and other countries through music performances. From 2004 to 2012, she organized and performed in the concert series “East meets West,” which included several cultural exchange music workshops and performances by artists from Denmark, Holland, Germany, Poland, Uruguay and Vietnam. She is currently an intern at the prestigious Dallas Chamber Music Society, and also serves on the Board of Directors of the Vietnam Connection Music Festival, an annual summer music festival featuring American and Vietnamese artists.

As a performer, Huong Thu Le has been invited as a flute soloist to perform with the Vietnam National Symphony Orchestra, the Hanoi Philharmonic Orchestra, the Vietnam Opera & Ballet Orchestra, the Hanoi String Orchestra, the American-Vietnamese Connection Music Festival Chamber Orchestra, and the Danish “Hafnia” Chamber Orchestra. She has taken part in several recording sessions premiering works by the American Grammy-award-winning composer Michael Daugherty with the University of North Texas Wind Symphony, conducted by the legendary conductor, Professor Eugene Migliaro Corporon. She also won second prize at the Maverick Flute Solo Competition in Texas in the U.S. that focuses on contemporary works. She was a member of the Pacific Music Festival Orchestra in Japan while studying at the Hanoi Conservatory and was flute principal of the Hanoi Philharmonic Orchestra. She has performed hundreds of concerts in Vietnam and at international music festivals in Japan, France, Germany, the United States, England, Denmark and Sweden.

As an educator, she taught for many years as a member of the flute faculty at the Vietnam National Academy of Music, and a flute teacher at the United Nations International School of Hanoi and the British Vietnamese International School, as well as teaching for the Troy University inter-college sharing program with the Vietnam National University.

Huong Thu Le comes from a family of musicians. She studied at the Hanoi Conservatory of Music for many years. She graduated with the Bachelor of Music from the Royal Danish Academy of Music in Copenhagen – Denmark, and later earned the Master of Music degree in Flute Performance at the Vietnam National Academy of Music. She also studied several times with the renowned flutist Sir William Bennett in London. Additionally, she has received several awards including awards from the Swedish International Development Cooperation Agency to study an advanced performance course at the Malmo Academy of Music in Sweden and from the SAVVY Arts Venture Challenge to participate in the experiential entrepreneurship workshop for musicians, performing artists and educators at the University of South Carolina. Last but not least, she received a full scholarship from the Vietnamese government to pursue a doctorate degree at the University of North Texas under the instruction of professors Terri Sundberg, James Scott and Elizabeth McNutt. Her previous principle professors were Sir William Bennett, Toke Lund Christiansen, Henrik Svitzer, Asger Svendsen and Nguyen Trung Thanh. Huong Thu Le is honored to be the first Vietnamese flutist ever to pursue a doctorate program abroad.