

(last updated May 2019)

JANA MATHEWS

Department of English
Rollins College
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<https://janamathews.foliotek.me/introduction>

EDUCATION

2007 PhD, Duke University, English
Jacob K. Javits Scholar
Bill and Melinda Gates Scholar
Woodrow Wilson Foundation Mellon Scholar (declined)
2000 MA, University of Colorado-Boulder, English
1996 BA, Brigham Young University, English, magna cum laude

Research and Teaching Interests:

Medieval and Early Modern British literature
Premodern Material Culture and the History of the Book
Fundraising and Development
Sororities and Fraternities
Academic, Career, and Life Planning

EMPLOYMENT

2016-present Associate Professor of English, Rollins College, Winter Park, FL
2010-2016 Assistant Professor of English, Rollins College
2009-2010 Visiting Lecturer of English, Delaware Valley College, Doylestown, PA
2006-2007 Visiting Lecturer of English, University of Pennsylvania, Philadelphia, PA

PUBLICATIONS

In progress:

It's Going Greek: How College Fraternities and Sororities Are Shaping Relationship Culture in America, and Why That Matters for Everyone. 70,000-word book based on 5 years of archival and field research.

Journals

“Spectacular Treason: Firework Shows as Fantasies of Regicide after the Gunpowder Plot of 1605.”
Journal for the Study of British Culture, forthcoming.

“The Scrapbook as Repurposed and Transplanted Manuscript Illustration: The ABCs of Medieval Alphabet Compilations in Nineteenth-Century England.” *Wolfenbütteler Notes zur Buchgeschichte (The Wolfenbüttel notes on book history)*, Herzog-August Bibliothek, forthcoming.

“Theme Park Bibles: Trinity Broadcasting Network’s Holy Land Experience and the Evangelical Use of the Documentary Past,” *The Journal of Religion and Popular Culture*, Fall 2015: 89-104.

“It Takes a Consortium to Prepare Students for Life After Graduation: An Inter-Institutional Blended Learning Careers Course,” with Anne Meehan and Beth Chancy, *Transformations* (June 2014): 1-19. <http://www.academiccommons.org/2014/06/it-takes-a-consortium-to-prepare-students-for-life-after-graduation-an-inter-institutional-blended-learning-career-planning-course/>

“Literary Lawmaking.” *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts* 3 (July 2012): 115-119. University of Michigan Press.

“The Case for Misprision in *Wynnere and Wastoure*.” *Notes and Queries* 244 (1999): 317-21.

Edited Collections

“Faith and Belief: The Medieval Church and Teenagers.” *Youth in the Middle Ages*. ed. Daniel Kline. London: Bloomsbury Academic, forthcoming.

“Class and Social Status: The Law Versus the Hair ‘Down There.’” *The Cultural History of Hair in the Renaissance*. Vol. 3, ed. Edith Snook. London: Bloomsbury Academic, 2019.

“Cinematic Thanatourism and the Purloined Past: The ‘*Game of Thrones* Effect’ and the Effect of *Game of Thrones* on History.” *Ghost Roads: Essays in Virtual Dark Tourism*. Ed. Katheryn N. McDaniel, 89-112. New York: Palgrave, 2018.

“Textual Treasure Hunting: Using Geocaching to Teach the Art of Close Reading.” *Technology in the Literature Classroom*, ed. Timothy Hetland, 214-234. Boston: Bedford/St. Martin’s, 2017.

“Royal Personhood and *The Owl and the Nightingale*.” In *Imagining Legal Personhood in the Middle Ages*, ed. Andreea Boboc, 29-49. Leiden: Brill, 2015.

“Revenge of a Disney Reject: Jessica Simpson’s Billion Dollar Empire.” In *Star Power: The Impact of Branded Celebrity*, Vol. 2, ed. Aaron Barlow, 69-91. New York: Praeger, 2014.

“Soccer Moms and Football Dads: Youth Sports in America.” *American History Through American Sports*, ed. Bob Batchelor, 195-207. New York: Praeger, 2012.

“Land, Lepers, and the Law in *The Testament of Cresseid*.” *The Letter of the Law: Legal Practice and Literary Production in Medieval England*, eds. Emily Steiner and Candace Barrington, 40-66. Ithaca: Cornell University Press, 2002.

Scripts and Exhibitions

A Royal Celebration. With Mark Miller and Zack Uliasz (Rollins student). Arabian Nights Dinner Theater, Orlando, FL, show performance dates June-December 2013.
Voted “Best Themed Restaurant of 2013” by *The Orlando Sentinel*, August 2013.

“Medieval U: Intersections of Past and Present Literary Culture.” With Amanda McRae (student). Linked Medieval Manuscript Exhibition. Rollins College Olin Library and Winter Park Public Library, Winter Park, FL, August 15-October 15, 2014. Digital exhibition: <http://social.rollins.edu/wpsites/medievalu/>

Feature Essays, Reviews, and Entries

“The Museum of the Bible’s ‘Fake’ History of the Book.” *Material Religion* February 7, 2019,
<https://www.tandfonline.com/eprint/U4QdhCKpp54Q2NzdIT8x/full?target=10.1080/17432200.2018.1535017>.

“The Holy Land Experience.” *World Religions and Spirituality Project*, April 2018.
<https://wrldrels.org/2018/04/17/the-holy-land-experience/>

“The Oldest Sister.” *Rollins Magazine*. Fall 2013.
<http://www.rollins.edu/magazine/fall-2013/the-oldest-sister.html>

Op-Eds

“The Beginning of the End.” *The Sandspur*. April 4, 2013.
<http://www.thesandspur.org/the-beginning-of-the-end/> (received 275+ Facebook “likes”)

SELECT AWARDS AND RECOGNITIONS

- 2019 Hugh F. McKean Award (1 recipient College-wide; award given by graduating senior class for excellence in teaching)
- 2019 Appreciative Advising Award (1 of approx. 40 faculty recipients)
- 2018 Cornell Distinguished Teaching Award (1 recipient College-wide; highest award given for excellence in teaching)
- 2018 Professing Excellence Award (Student-nominated award for having a profound impact on education of first-year students)
- 2018 Appreciative Advising Award (1 of approx. 40 faculty recipients; student-nominated recognition for academic, career and life planning advising)
- 2017 Identified as “One of the 17 Best Things about Rollins” by a survey administered to students, staff and alumni (only faculty member on the list)
- 2015 Outstanding Faculty Award, Rollins Student Government Association (1 of 10 recipients College-wide; student-nominated award for commitment to holistic student success)
- 2015 Professing Excellence Award Nominee (1 of 10 faculty honorees)
- 2014-16 Cornell Distinguished Faculty Award (most junior recipient in College’s history; 1 of 3 yearly awards given for combined excellence in teaching, scholarship and service)
- 2013 Arthur Vining Davis Award (1 of 3 College-wide recipients for excellence in undergraduate teaching)
- 2000-7 University Scholars Fellowship, William and Melissa Gates Foundation and Duke University (highly selective university-wide renewable fellowship)
- 2000-4 James B. Duke Fellowship, Duke University (selective university-wide renewable fellowship)
- 2000-4 Jacob K. Javits Fellowship, U.S. Department of Education (national, renewable highly competitive graduate fellowship)
- 2000-1 Andrew W. Mellon Fellow in Humanistic Studies, Woodrow Wilson Foundation (national, highly competitive grant fellowship)

PERSONAL RESEARCH GRANTS

- 2019 Ashforth Research Grant to British Isles (\$2500), Rollins College
- 2016-17 Critchfield Research Grant (\$5,000), Rollins College
- 2016-17 FYRST Sabbatical Research Grant (\$15,000), Rollins College
- 2015 Critchfield Research Grant, Rollins College, “Evangelical Manuscript Collections and the Passages Exhibition”

- 2014 Student-Faculty Collaborative Grant, “The *New* History of the Book” with Mandy McRae
 2014 Internationalization Grant (Scotland/Ireland)
 2013 International Strategic Initiative Grant (Ireland)
 2013 Associated Colleges of the South Blended Learning Grant, “Preparing Students for Life After Graduation: An Inter-Institutional Blended Learning Career Planning Course”-with Anne Meehan (Rollins) and Beth Chancy (University of Richmond)
 2013 Student-Faculty Collaborative Grant, “Script for Arabian Nights Dinner Show” with Zack Uliasz
 2013 Critchfield Research Grant, “The Afterlives of Medieval Manuscripts”
 2013 President’s International Initiative Grant (Brazil/Argentina)
 2013 FITI Grant, “Medieval Mapmaking”
 2012 FITI Grant, “Pre/Postmodern Digital Textbook”
 2011 President’s International Initiative Grant (Peru)

GRANTS AND DONATIONS SECURED FOR ENGLISH DEPARTMENT AND COLLEGE

- 2019 Bazy Tankersley Foundation, (\$125,000 donor gift to fund summer internships, innovative CLP initiatives, and international student travel scholarship program for underprivileged students)
 2018 Private Foundation (prefers to stay unnamed), International Student Travel Scholarship (secured \$20,000 donor gift to fund need-based scholarships for international field study)
 2018 Bazy Tankersley Foundation, (\$100,000 donor gift to fund summer internships and international student travel scholarship program for underprivileged students)
 2017 Bazy Tankersley Foundation, (\$100,000 donor gift to fund summer internships and international student travel scholarship program for underprivileged students)
 2016 Bazy Tankersley Foundation, “Global Middle Ages” (\$75,000 donor gift to fund international student travel scholarship program for underprivileged students)
 2015 Bazy Tankersley Foundation (\$100,000 donor gift to fund student summer internship support program for underprivileged students)
 2013 Bazy Tankersley Foundation, “Back to the Future” (\$70,000 donor gift to fund international student travel scholarship program in Medieval Studies)

TELEVISION AND RADIO APPEARANCES

30-minute taped interview about history and *Game of Thrones*, *Change Everything Live with Andreas Bailey*, WKMG CBS, Orlando, FL Aired May 18, 2019 https://youtu.be/LY7tQg_FCh4

“*Game of Thrones* Class Offered at Rollins College,” *Spectrum News 13*, Orlando, FL, April 26, 2019 <https://www.youtube.com/watch?v=6iOPBJKfxs&feature=youtu.be>

“Rollins College Professor Brings Westeros to Life with *Game of Thrones* course,” *Intersections*, WMFE NPR, Orlando, FL, April 16, 2019 <https://www.wmfe.org/rollins-college-professor-brings-westeros-to-life-with-game-of-thrones-course/102502>

“The Power of Reading.” Taped interview about the value of experiential learning, *Metro Center Outlook*, WUCF, Orlando, FL April 2018, 13:00-28:00 <http://www.wucftv.org/local-programs/metro/>

Live interview about kids’ use of social media, *Good Day Orlando*, FOX 35 Orlando, December 5, 2017.

“No More Zeros.” Interview about Orange County Public Schools’ Public Progression Program. CBS 6 Orlando, November 12, 2014. <http://www.clickorlando.com/news/no-more-zeroes-for-orange-county-students/29673342>

Live interview about British royal birth announcement traditions, 5 o’clock evening news, FOX 35 Orlando, July 22, 2013. <http://www.myfoxorlando.com/video>

Interview about history of British royal births, 10 o’clock evening news, FOX 35 Orlando, July 22, 2013

Live Interview about traditions surrounding British royal births, *Good Day Orlando*, FOX 35, July 23, 2013 <http://www.myfoxorlando.com/category/233752/good-day>

PRINT AND DIGITAL MEDIA COVERAGE (External)

Judy Kurtz, “Winter is here: How *Game of Thrones* took over American politics.” *The Hill*, May 19, 2019. Online. <https://thehill.com/blogs/in-the-know/in-the-know/444260-winter-is-here-how-game-of-thrones-took-over-american-politics>

Alexey Bogdanofsky, “U.S. Professor Explains the Popularity of *Game of Thrones*,” *RTVI Novosti* (U.S.-based Russian Television International News Agency), May 17, 2019. Online (link not available). The article also was picked up by several Russian media outlets:

https://vm.ru/news/644207.html?utm_source=yxnews&utm_medium=desktop

<https://news.ru/kino/professor-v-ssha-obyasnila-populyarnost-igry-prestolov/>

<https://news.ru/kultura/uchyonyj-sprognoziroval-neozhiannyj-final-igry-prestolov/>

<https://news.ru/kultura/uchyonyj-sprognoziroval-neozhiannyj-final-igry-prestolov/>

Christian Toto, “*Game of Thrones* finale marks potential end of an era for scripted tv shows.” *The Washington Times*, May 16, 2019. Online.

<https://www.washingtontimes.com/news/2019/may/16/game-thrones-finale-marks-potential-end-era-script/>

“Yes, there is a *Game of Thrones* Course at Rollins College,” *Park Ave Magazine*, April 23, 2019,

<http://parkavemagazine.com/yes-there-is-a-game-of-thrones-course-at-rollins-college/>

Brendan O’Connor, “Rollins College professor teaching *Game of Thrones* course,” *The Bungalower*, April 17, 2019. Online.

<https://bungalower.com/2019/04/17/rollins-college-professor-teaching-game-of-thrones-course/>

Hal Boedeker, “*Game of Thrones*: How will it end?” *Orlando Sentinel*, April 11, 2019. Print and online.

<https://www.orlandosentinel.com/entertainment/tv-guy/os-et-game-of-thrones-how-will-it-end-20190411-story.html>

Marco Santana, “Wild Florida Makes ‘Gator Week’ Its Own.” *Orlando Sentinel*, May 3, 2018. Print and

online. <http://www.orlandosentinel.com/business/tourism/os-wild-florida-trademark-20180502-story.html>

Hal Boedeker, “Best of 2017 Central Florida: ‘Florida Project,’ ‘AGT,’ More Standouts.” *Orlando Sentinel*, December 27, 2017. Print and online.

<http://www.orlandosentinel.com/entertainment/tv/tv-guy/os-et-2017-florida-project-agt-more-standouts-20171221-story.html>

Kelly Crow, “Hobby Lobby Scion Amassed Relics—Now They’re Tainted.” *The Wall Street Journal*, November 14, 2017. Print and online. <https://www.wsj.com/articles/hobby-lobby-scion-spent-millions-on-biblical-relicsthen-came-a-reckoning-1510589450>

Hal Boedeker, “*Game of Thrones* Inspires Deep Devotion with Orlando Fans.” *Orlando Sentinel*, July 13, 2017. <http://www.orlandosentinel.com/entertainment/tv/tv-guy/os-et-game-of-thrones-inspires-deep-devotion-20170713-story.html>

Hal Boedeker, “New Harry Potter book raises curtain on more magic.” *Orlando Sentinel*, July 29, 2016. <http://www.orlandosentinel.com/entertainment/os-harry-potter-play-book-20160729-story.html>

Media coverage of simulated school shooting featuring students enrolled in my “Naked and Afraid: Survivalists and Hunter Gatherers in Popular Culture” course as actors/victims, WFTV 9 January 10, 2014 <http://www.wftv.com/news/news/local/emergency-drill-held-rollins-college-winter-park/ncgGH/>

David Breen, “Boo! On Halloween, real stories of the afterlife in Central Florida.” *Orlando Sentinel*. October 30, 2013. <http://www.orlandosentinel.com/news/local/osceola/os-halloween-ghost-tours-20131030,0,6216885.story>

David Breen, “Rollins Goes Medieval With Class on Middle Ages.” *Orlando Sentinel*. April 19, 2013. http://www.orlandosentinel.com/features/education/os-rollins-middle-ages-class-20130419,0,5465962.story#tugs_story_display

Brittni Johnson, “Unusual College Class Goes Medieval.” *Winter Park/Maitland Observer*. April 17, 2013. <http://www.wpmobserver.com/news/2013/apr/17/going-medieval/>

PRINT AND DIGITAL MEDIA COVERAGE (Internal)

Audrey St. Clair, “Study Breaks.” *Rollins 360*. Article profiles Milan and Venice Spring Break field study co-led by me and Dr. Ben Hudson. April 11, 2019. <https://360.rollins.edu/academics-and-research/study-breaks>

Audrey St. Clair, “Fledgling Fellows.” Media and marketing article profiles summer internship scholarship program for English majors and English & Writing minors that I started, and was later scaled by the College). <https://spark.adobe.com/page/RdQQEJ7vYhGY/>

“The Matriarch.” *Rollins: A Magazine for Prospective Students*. Spring 2018 (professional and personal profile that highlights my experiential teaching practices). Also published online in *Rollins 360*. April 16, 2018. <https://360.rollins.edu/people/the-matriarch>

Audrey St. Clair, “Blogs and Brews.” *Rollins 360*. January 16, 2017. <https://360.rollins.edu/academics-and-research/blogs-brews>

Constance Perry, "Going Medieval: Edinburgh." *Rollins 360*. March 11, 2015.
<http://360.rollins.edu/academics-and-research/going-medieval-edinburgh>

Constance Perry, "Going Medieval: Dublin." *Rollins 360*. March 2, 2015.
<http://360.rollins.edu/academics-and-research/going-medieval-dublin>

Jay Hamburg, "Live from London Fashion Week." *Rollins 360*. March 12, 2014.
<http://360.rollins.edu/people/live-from-london-fashion-week>

Laura J. Cole, "Staging an Emergency Disaster." *Rollins 360*. January 10, 2014 .
<http://360.rollins.edu/college-news/staging-an-emergency-on-campus>

Kristen Manieri, "Rewriting Arabian Nights." *Rollins 360*. September 25, 2013.
<http://360.rollins.edu/academics-and-research/rewriting-arabian-nights>

Jeffrey Billman, "The Round Table." *Rollins 360*. April 24, 2013.
<http://360.rollins.edu/academics-and-research/the-round-table>

CONFERENCE PRESENTATIONS AND INVITED LECTURES

"Watching as Reading: Biblical Literacy and the *York Play of the Sacrament*." Comparative Drama Conference, Orlando, FL, April 2019

"Medieval Speed Dating." SoTL (Scholarship of Teaching and Learning) Commons Conference, Savannah, Georgia, January 2019

"The ABCs of Medieval Manuscript Remixing in Victorian England." Herzog-August Bibliothek, Wolfenbüttel, Germany, May 2018

"Theatrical Treason: Firework Shows as Fantasies of Regicide in Post-1605 Productions of *Macbeth*." Comparative Drama Conference, Orlando, FL, April 2018

"Trapped in the British Isles." College English Association, Hilton Head, SC, April 2017

"Engaging Faculty as Fraternity and Sorority Advisors." Student Affairs Drive-In Conference, Gainesville, FL, June 2016

"Strange Archives: Encountering Old Books in Imaginative Spaces and Unconventional Places." College English Association Conference, Indianapolis, IN, March 2015

"Theme Park Libraries: Medieval Bibles and the Expanding Jurisdiction of the Documentary Archive." Hawaii International Conference in the Humanities, Honolulu, HI, January 2015

"Preparing Students for Life After Graduation: Colleges Collaborate" (with Anne Meehan and Beth Chancy). NITLE Webinar, May 2014

"Practice Makes Perfect: Inter-Institutional Blended Learning Modules Using LinkedIn and Online Mock Interview Providers" (with Anne Meehan and Beth Chancy). Southern Association of Colleges and Employers, Chantilly, VA, December 2013

“Mixing It Up: A Roundtable Discussion of Teaching Traditional and Non-Traditional Students in the Same Classroom.” Florida College English Association, Tampa, FL, October 2013

“Literary Field Studies.” Roundtable Discussion. Florida College English Association, Tampa, FL, October 2012

“Medieval Speed Dating.” Student Collaborative Learning Workshop, Plymouth State Medieval and Renaissance Forum, Plymouth, NH, April 2012

“Is Holy Land the next Huntington?: Wyclif, Evangelicals, and Academics.” International Congress on Medieval Studies, Kalamazoo, MI, May 2011

“Food, Drink and Social Meaning,” Sewanee Medieval Colloquium, Sewanee, TN, April 2011 (chair and respondent)

“The Medieval Lives of Rapping Judges.” Modern Language Association, Los Angeles, CA, December 2010

“Finding Jesus in Florida: Religious Tourism and Fifteenth-Century Biblical Translation.” Florida College English Association, Winter Park, FL, October 2010

“Chaucer and the Making of America.” University of Miami, Miami, FL, November 2009 (invited talk)

“Forced Gifts: The Politics of Royal Generosity in *The Owl and the Nightingale*.” Modern Language Association Annual Convention, Chicago, IL, December 2007

“Proverbial Law and Women’s Wisdom in Early Middle English Poetry.” International Congress on Medieval Studies, Kalamazoo, MI, May 2007

“The *Malleus Maleficarum* and the Case of the Missing Penis.” Bryn Mawr College, Philadelphia, PA, April 2007 (invited talk)

“Literary Law and Legal Precedent in *The Owl and the Nightingale*.” North Carolina Medieval and Early Modern Studies Colloquium, Durham, NC, February 2007

“Statute and its ‘vsage here:’ Literary Lawmaking in *Wynnere and Wastoure*.” International Congress on Medieval Studies, Kalamazoo, MI, May 2005

“Reading Law to Death in Fourteenth-Century English Literature.” North Carolina Medieval and Early Modern Studies Colloquium, Durham, NC, February 2005

CAMPUS PRESENTATIONS

“Up and Out: Second Destination Jobs and Graduate School,” Alumni Weekend, March 2019

“Things I Shouldn’t Beat Myself Up Over, But Do Anyway,” Faculty & Staff Fridays, November 2018

“Friends with Benefits” (Sororities at Rollins), Alumni Weekend, March 2018

“Traditions and Why They Matter,” Phi Delta Theta Fraternity, September 2017

“How to Get Ahead While Still in College,” Delta Zeta Sorority, April 2017

“Medieval Rollins: Using a Digital Map to ‘Age’ Our Campus,” Faculty-to Faculty Series, April 2015

“Chaucer’s Rappers.” Rollins College Family Weekend, November 2013

“Creating a Digital Textbook” (with Emily Russell), Faculty-to-Faculty Series, April 2013

PROFESSIONAL SERVICE-NATIONAL AND EXTERNAL ORGANIZATIONS

March 2019 Lead Reviewer, Quality Enhancement Plan, Southern Association of Colleges and Universities (part of 7-member multi-institutional review committee tasked with evaluating a peer institution’s mission and 5-year strategic plan)

March 2018 Lead Reviewer, Quality Enhancement Plan for a SACSCOC member institution

April 2017 Lead Reviewer, Quality Enhancement Plan for a SACSCOC member institution

2016-2018 President, Executive Board, Florida Beta Chapter of Phi Delta Theta Fraternity

PROFESSIONAL SERVICE

New Student Recruiting and Admissions

2015-current Humanities Representative, Experience Rollins Panel (7-10 presentations per AY)

2019 Faculty Representative, Admitted Students Reception, NYC

2019 Humanities Representative, Alford Scholars Selection Committee

2019 Faculty Representative, International Admitted Students Webinar Series

2018 Faculty Representative, Admissions Roadshow, New England

2017 Faculty Representative, Admissions Roadshow, NYC

2012 Interviewer, Alford Scholars Program

College Governance and Academic Programs

2019-current Member, R-Compass Advising Team

2019 Member, Cornell Distinguished Faculty Teaching Award Selection Committee

2017-2019 Humanities Division Chair and Rep on Executive Committee

2017-current Member, Pre-Law Advisory Committee

2017-2018 Mentor, Dean’s New Faculty Mentor Program (1 of 8 tenured faculty members invited to serve as year-long peer mentors to new TT faculty members)

2015-2016 Faculty Representative (1 of 6), Provost Search Committee

2015-2016 Member, R-Compass (QEP) Implementation Committee

2015, 2019 Commencement Speaker Selection Committee

2014 Co-Chair (with Norah Perez), QEP Project Development Committee

2014-2015 Member, Key Advising Leadership Team

2013-2015 Mayor, “Mysteries and Marvels” Neighborhood, rFLA General Education Program

2013 Co-Chair (with Norah Perez), Career and Life Planning Committee

2013-2015 At-large representative, Student Life Committee

2012-2014 Humanities representative, General Education Implementation Committee

2011-2013 Humanities representative, Academic Affairs Committee

2012-2015 A&S/Holt representative, International Programs Advisory Committee

2011-2012 AAC representative, Academic Appeals Subcommittee

2012-2015 Faculty representative, Academic Honor Council

2012, 2014 Faculty Marshall, Convocation

2012-2014 Marshall Scholarship Campus Committee

2012-2014 Pre-Med Advisory Committee

Fraternity and Sorority Life

2019 Judge, Rollins Lip Sync Competition (largely FSL event)

2015-2018 Academic advisor, Phi Delta Theta Fraternity (Rollins Chapter)

- 2015-2016 Member, Fraternity and Sorority Life Strategic Planning Committee
 2014-2015 Faculty Advisor, Alpha Omicron Pi Fraternity-Mu Lambda Chapter
 2011-2013 Faculty Advisor, Kappa Kappa Gamma Fraternity-Delta Epsilon Chapter

English Department

- 2015-current Fund Manager, Mark Miller Internship Support Award for English Major/Minor and Writing Minors
 2019 Chair, English Department CEC, Ben Hudson's 2nd-Year Review
 2018 Chair, English Department CEC, Kristin Winet's 2nd-Year Review
 2018 Member, CEC, 3 English Department faculty members and 1 History faculty member
 2016 Chair, departmental search committee for Lecturer in English
 2012 Chair, departmental search committee for Visiting Assistant Professor of Victorian Literature
 2011-2013 Faculty Co-Advisor, Sigma Tau Delta National English Honors Society
 2011-2015 Member, English Department Independent Study Committee
 2010-2011 Member, English Department Search Committee for Lecturer in English
 2010-2013 Co-Coordinator, Department Major/Minor Fair

Graduate

- 2008-2009 Alumni Fellow, Duke Endowment Foundation
 2000-2001 Graduate Representative to the Director of Undergraduate Studies, Duke University
 2000-2002 Graduate Mentor, University Scholar's Program, Duke University

PROFESSIONAL DEVELOPMENT

- Fundraising and Development Certificate, Edyth Bush Institute, Crummer Business School, Rollins College (75 hours of coursework), 2015-2019
 Attendee, National Hazing Prevention Workshop, Florida State University, September 19-21, 2016
 Facilitator, Fraternity and Sorority New Member Institute, Fruitland, FL September 18-20, 2015
 Association of Fraternity and Sorority Advisors Conference, Nashville, TN, December 2014
Work on Purpose Certification, Echoing Green, Orlando, FL, September 2014
 SACSCOC Quality Enhancement Plan (QEP) Site Visit Team Member, August 2014
 Association of Governing Boards of Colleges and Universities Conference, Orlando, FL, April 2014
 National Association of Fraternity and Sorority Advisors Conference, Orlando, FL, December 2013
 Rollins General Education Course Redesign Workshop, 2013
 International Center for Academic Integrity Conference, San Antonio, 2013; Jacksonville, FL 2014
 Rollins Course Redesign Workshop, 2012
 Rollins Reflective Partnership Teaching Program, 2011

COMMUNITY ENGAGEMENT

- Presenter, "The History of the Book," Winter Park Public Library, October 2014
 -Participant, "Professors on the Porch Roundtable," Rollins College Pinehurst Living & Learning Community, March 2013
 -Discussion Moderator, *Young Goethe in Love*, Winter Park Library Lifelong Learning Institute, Winter Park, FL, February 2013

TEACHING EXPERIENCE AT ROLLINS COLLEGE

- CLP 101 Designing Your Pathway Through College (with Anne Meehan Spring 2014; with Todd French Fall 2015)
 CLP 200 Job Market Boot Camp (Intersession 2015, 2016, 2018)

ENG 140 Writing About: Selected Topics (Sports, Fall 2010, Summer 2011)
 ENG 160 Careers in Humanities, with Anne Meehan (Fall 2012, Spring 2013, Fall 2013)
 ENG 190 Literature and Experience (Literature & Law, Spring 2011, Fall 2017; Sports Literature, Maymester 2011; Sex, War, Plague with Emily Russell Spring 2016)
 ENG 201 Major English Writings I: Olde Schole Literature (Fall 2010, Spring 2011, Fall 2011 Spring 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2015)
 ENG 221 World Literature (Holy Rollers, Fall 2011)
 ENG 234 Selected Studies in Literary Themes (Sex, War, Plague with Emily Russell, Fall 2012, Fall 2013, Spring 2018; Game of Thrones, Spring 2015; Summer 2016; Fall 2017; Spring 2018; Spring 2019; Only in Florida, Maymester 2016)
 ENG 245 Selected Studies in Popular Culture (Mass Market Medieval, Intersession 2012; Rappers and Ballers, Intersession 2013, Maymester 2015; Dungeons & Dragons, Spring 2013; Naked and Afraid, Intersession 2014)
 ENG271 Personal Writing: Mexico and the American Tourist (Fall 2017)
 ENG 310 Studies in Medieval Literature (Hoarders, Spring 2016 (2 sections); The Bloody Middle Ages, Spring 2011; Game of Thrones Spring 2015); Global Middle Ages-Spain (2017)
 ENG 321 World Literature: The Global Middle Ages (Peru 2016; Spain 2017)
 ENG 405 Studies in Medieval Literature (Dungeons & Dragons, Spring 2012)
 ENG 410 Going Medieval (with embedded field study to Scotland & Ireland, Spring 2015)
 HON RCC 100 (Science Fictions with James Zimmerman, Fall 2013)
 HON 200 The Social Lives of Things (Spring 2018)
 INT100 Conquering the LSAT with Eric Smaw (Spring 2018)
 INT397 Internship Course (Summer 2018)
 MM100H Medieval Pawnstars (Fall 2015); Sports and Popular Culture (Spring 2019)
 MM200H The Italian Imaginary (Spring 2019, with Ben Hudson)
 MM300 Pawnstars/Material Culture (Spring 2018; Fall 2018; Spring 2019)
 MLS 500 Exciting Afterlives of Old Things (Spring 2016)
 MLS 540 Greek Myths: Then and Now (Fall 2012)
 MLS 506 Medieval Times (Fall 2014)
 RCC 100 (Bad Breakups, Fall 2012, Fall 2014; Fall 2017)

Community Engagement/Service Learning Courses (20+ hours embedded service)

ENG234 Only in Florida (Fall 2018)-Partnered with United Against Poverty and Loxahatchee Wildlife Refuge

Director, Field Studies and Immersions

Summer 2019 Amsterdam (with Jim McLaughlin; Service Learning)
 Spring 2019 Italy (with Benjamin Hudson)
 Fall 2018 The Everglades, FL (Service Learning)
 Fall 2018 Jacksonville, FL (Civics)
 Fall 2018 Boston, MA (with Jill Jones; Service Learning)
 Spring 2018 Washington D.C. (Civics; with Emily Russell)
 Fall 2017 Mexico (with Kristin Winet)
 Spring 2017 Spain (with Emily Russell)
 Spring 2016 Peru (with Emily Russell)
 Spring 2015 Scotland and Ireland (with Emily Russell)

Director, Independent Study Tutorial

Spring 2018 Shavon Sultan (MLS)

Spring 2018 Alicia Fernandez (MLS)
 Spring 2015 Fiction Writing, Mehdi Taifi (MLS)
 Summer 2013 Memoir Writing, Shannon Butler
 Summer 2012 Memoir Writing, Naree Song
 Spring 2012 Medieval Manuscripts, Danielle Guimares
 Spring 2012 Memoir Writing, Renee Deveney
 Spring 2012 Sylvia Plath, Kayla Campana
 Fall 2012 Memoir Writing, Renee Deveney
 Summer 2011 Evangelical Literature, Lydia King
 Spring 2011 The Modern Middle Ages, Erin Sigler

Director, Honors Thesis in the Major

2012-2013 Randi Cruz

Director, Honors Thesis in the College

2013-2014 Mackenzie Gill

2011-2012 Michael van den Berg, Rollins Valedictorian, 2012

Director, Master's Thesis in Liberal Studies

2015-2016 Mehdi Taifi

Committee Member, Honors Thesis in the Major/College

2018-2019 Lea Warren

2017-2018 Morgan McConnell

2014-2015 Mollie Jones, Tian Sang

2013-2014 Robert Burrows

2012-2013 Anne Fertig

2011-2012 Kristen Arnett