Italy in Film

Sacro Gra, Fuoccoamare, My Way



GRA=[Grande Raccordo Anulare](https://en.wikipedia.org/wiki/Grande_Raccordo_Anulare) (The Great Ring Road)

[Trailer](https://www.youtube.com/watch?v=jmq5yaWtGSg)

Describe some of the people we see in the film – what is their relationship to each other? What do they do for work? How do they live?











What is [Sacro Gra](https://en.wikipedia.org/wiki/Sacro_GRA) about? What’s the point????

What is the pace of the film? Why???

Fuoccoamare: [Fire at Sea](https://en.wikipedia.org/wiki/Fire_at_Sea) (2016)





[Trailer](https://www.youtube.com/watch?v=DZaaqgyxmtM)

Describe the style of film making



What devices, effects does the film maker use?

IndieWire [story on](http://www.indiewire.com/2017/01/fire-at-sea-gianfranco-rosi-cinematography-best-documentary-oscar-1201773480/)

What is the effect of these devices, effects? Why did he chose them?



Director of both Sacro Gra and Fuoccoamare: [Gianfranco Rosi](https://en.wikipedia.org/wiki/Gianfranco_Rosi_(director))

Guardian [interview](https://www.theguardian.com/film/2016/jun/09/not-even-death-can-stop-200000-migrants-wanting-to-escape-fire-at-seas-gianfranco-rosi)

jumping back and forth among vignettes, storylines, people

sound

helicopter, motorbike SO loud

boys, conversation, music, news: medium

images of people after rescue through plastic: silent



How do the Italians you see in the film treat the refugees?

What the take-away?