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Courses Taught and/or In Progress at Rollins College:

HIS 113: Early Modern Europe (ca. 1450-1789):

This course covers the general political, intellectual, social, economic, and religious history of Europe in the early modern period, including global context. The course extends from the Renaissance (ca. 1450) up until the French Revolution (1789). In addition to this content, students in this course will also learn to work with primary sources and make use of modern historical scholarship.

HIS 120: Decade of Decision—Caesar's Rome (50s BCE):

This course introduces historical study through the examination of the late Roman Republic in the years leading up to its fall. The course includes a broader investigation of the Crises period, but primarily focuses on the years preceding Caesar's crossing of the Rubicon (in 49 BCE) and the start of his dictatorship. Students will become familiar with the Roman political, social, economic, and cultural worlds, and learn to work with historical sources from the ancient period.

HIS 120: Decade of Decision—The Black Death (1340s):

This course introduces historical study through the examination of the period of the Black Death in Europe. While the trauma of the plague and its immediate aftermath form the focus of our course, we will also explore other facets of history during the 1340s, including the Hundred Years War, the Little Ice Age, and the Ottoman incursion into Europe. Students will become familiar with the late medieval political, social, economic, and cultural worlds, and learn to work with historical sources from the medieval period.

HIS 130: History of a City—Ancient Athens (ca. 800 to 300 BCE):

This Course introduces historical study through the examination of the political, economic, social, intellectual, and cultural history of Athens and its place in the classical world. The course covers the city's history from the 600s through 300s BCE and asks students to become familiar with ancient Greek civilization, including its art, drama, and literature. All students will learn to use historical sources and will practice historical methods, critical reading, and oral communication skills.

HIS 130: History of a City—Istanbul Was Constantinople (300-today):

This course introduces historical study through the examination of the political, economic, social, intellectual, and cultural history of Constantinople/Istanbul and its place in the world. We begin with Roman/Byzantine Constantinople and trace the evolution of the Christian city. After the mid-term break, we turn to the Islamic city under the Ottomans and the modern Turkish republic. Along the way, you will practice historical methods, critical reading, and oral communication skills.

HIS 202: Researching European History:

This course teaches students how to research and write history papers. The course operates this semester via the lens of 'Renaissance' history (roughly 1350-1550 CE). Students will acquire knowledge on this period and region, but also develop critical, transferable skills in research, synthesis, critical analysis, and fluent communication.

HIS 265M: All Greeks to Me? Identity in Ancient Greece

This course explores Greek identity in the ancient world using both historical texts and film adaptations of classical stories. Analyzing these against historical events, we trace the evolution and differences between local (political or familial) allegiances and a larger, Panhellenic viewpoint.

HIS 332: The Crusades

This upper-level topics course in European history examines the various crusades in the Holy Land, as well as those in Spain, Eastern Europe, and Southern France. It covers the history of the crusading movement, from its roots in Europe and the Middle East, through to the 16th century—as well as historiographical reception of the movement. Students will not only learn to think critically about this complicated topic from multiple perspectives, but will also evaluate modern crusades scholarship and produce an original research paper based on primary sources.

HIS 365B: Topic = Law and Order in the Medieval World

This upper-level topics course in European history tackles the period of the High Middle Ages (ca. 1050-1300) through an investigation of the way the people of this era reformed and reinvented their world. We focus on four main areas of re-order: (1) the increased centralization of medieval states; (2) religious reform and new sources of spiritual authority; (3) European expansion into the Baltic; and (4) a revival of interest in law, both secular and ecclesiastical. Students will not only learn to think critically about this enterprising period from multiple perspectives, but will also evaluate modern scholarship and produce an original research paper based on primary sources.

HIS 374: The Dark Ages? Europe and the Middle East, ca. 300- 800:

This course explores the late antique/early medieval period (ca. 300-800 CE) in Europe and the Middle East, focusing on religious conversion (Christian and Islamic), political diversification and conquest, and the legacy of the classical Roman Empire. Students will examine the different historiographical approaches to the period and produce an original research paper based on primary sources.

MM 100C: Barbarians at the Gates of Civilization (designed for 2nd-semester freshmen)

Barbarians: we think mysterious, hairy, wild, violent people with no culture and who pose a threat to civilization itself. But what *is* a barbarian? Who determines barbarianism? And how do civilizations integrate strange and new peoples into their worldviews? This class examines literary and historical run-ins with 'barbarians' in Europe and the Middle East, from the ancient Greeks sneering at pants-wearing Persians, to Romans shocked by milk-drinking Britons, to the sheer terror inspired by the Germanic and Mongolian invasions, to the early modern European ideal of the 'noble savage.' By studying how dominant civilizations wrote

about, imagined, and interacted with 'barbarians,' we question the ideas of civilization and barbarism, uncover truths about both parties, and explore the larger impact of the 'civilized' and the 'primitive.' This course taught in both Community Engagement and non-CE versions (check course schedule).

MM 200C: Study Abroad, Old-World Style (Travel in the Pre-Modern World)

This class tackles travel narratives from the pre-modern European and Islamic worlds, to explore how voyages drove new understanding in the ancient and medieval periods. Using a mix of history, geography, mapmaking, and ethnography, students unpack marvelous travel accounts, grapple with new cultures, and get to know both the world and their own perspectives a little better.

RCC 100: The End of the World as We Know It (designed for 1st-semester freshmen)

This Rollins College Conference course is all about examining where ideas come from—and what we can learn from historical fears about the world as we've known it coming to an end. Through examination of (largely western) apocalyptic visions and scares, in everything from the Bible to Icelandic sagas to *Newsweek* magazine, we'll use 'apocalypse' theme to decipher and contextualize the fears, desires, and beliefs driving doomsayers in their own times. While centered on historical investigation and methods, this is an interdisciplinary course meant to foster critical and creative thinking, oral and written communication, and active engagement in a college classroom.

RCC 100: Ottoman History/Mysteries (designed for 1st-semester freshmen)

This class explores the history and culture of the long-lasting Ottoman Empire (ca. 1300 to 1922), partially through traditional texts and partially through three modern mystery novels set in the empire during different eras. We'll investigate the Middle Eastern empire's medieval roots, massive expansion and evolution as a gunpowder empire, and relationships with its neighbors, all the way to its eventual disintegration following World War I. While centered on historical investigation and methods, this is an interdisciplinary course meant to foster critical and creative thinking, oral and written communication, and active engagement in a college classroom.

CLP 102: Making Any Major Marketable:

Don't know exactly what you are going to do with your major/minor after graduation? Unsure how to talk about your curricular and co-curricular activities in professional settings? Team-taught by college faculty and career center staff, this course helps you package and market your experiences into a successful personal brand. Topics include resumes, cover letters, professional networking, interviewing, and graduate school.

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