**Huong Thu Le *– Flutist***

Noted for her "warmth and genuine musicality within a framework of excellent style sense and a command of the flute that embraces beautiful tone and a consistently reliable technique" by international-acclaimed flutist James Scott, Dr. Huong Thu Le has performed as a soloist, chamber musician and orchestral member in Vietnam, Japan, France, Germany, the United States, England, Denmark and Sweden. She has appeared as a soloist with the Vietnam National Symphony Orchestra, the Hanoi Philharmonic Orchestra, the Vietnam Opera & Ballet Orchestra, the Hanoi String Orchestra, the Vietnam Connection Music Festival Chamber Orchestra, and the Danish “Hafnia” Chamber Orchestra. She has served as the principal flutist of the Hanoi Philharmonic Orchestra and participated as an orchestral fellow at the Pacific Music Festival in Japan.

Coming from a family of musicians, Huong Thu Le started to study the flute at the age of 8. She obtained her Bachelor of Music from the Royal Danish Academy of Music in Copenhagen, Denmark, Master of Music in Flute Performance from the Vietnam National Academy of Music, and Doctor of Musical Arts degree from the University of North Texas. Huong Le had studied with several outstanding professors, including James Scott, Terri Sundberg, Elizabeth McNutt, William Bennett, Toke Lund Christiansen, Henrik Svitzer, and Nguyen Trung Thanh.

Huong Le had her debut recital in Carnegie Hall, New York in 2019. She has achieved several awards, including the first prize in the American Protégé International Woodwinds & Brass Competition and different prestigious scholarships from Swedish International Development Cooperation Agency, American SAVVY Arts Venture Challenge in South Carolina, and the full scholarship from the Vietnam government for her Doctoral degree.

As an artist, Huong Thu Le aims for a variety of performances and colorful expressions from classical to contemporary music. She emphasizes and promotes the integration of cultural elements in each musical work. Drawing from her love for the interactions between cultures, Huong Le has done and continues to participate in several cultural exchange projects between Vietnam and other countries through music performances. From 2004 to 2012, she organized and performed in the concert series “East meets West,” which included several cultural exchange music workshops and performances by artists from Denmark, Holland, Germany, Poland, Uruguay and Vietnam.

As an educator, Dr. Le has taught for many years as a member of the flute faculty at the Vietnam National Academy of Music, the United Nations International School of Hanoi, and the British Vietnamese International School as well as for the Troy University's inter-college sharing program with the Vietnam National University, and several Independence School Districts in Texas, USA. Dr. Huong Thu Le is currently a faculty of the Wind Department at the Vietnam National Academy of Music.